## Weekly Course Design Task List

Chapter	Topic	Course Design Steps	In Your LMS Sandbox
1	Fundamentals of Blended Teaching and Learning	<ul> <li>Based on what you have read in this chapter, use Table 1.2 to reflect on the similarities and differences between traditional courses you have taught and what you envision for your blended course</li> <li>Complete an interview with an experienced blended course instructor to see what advice they can offer as you begin the blended course design process</li> <li>Explore the pedagogical and andragogical principles in your own teaching using Table 1.3</li> <li>If you will be redesigning a previously taught course, gather all of your course materials in one place (physically or digitally) for easy reference</li> </ul>	<ul> <li>Establish an LMS "sandbox" space to work in through your institution's academic computing or instructional design office</li> </ul>
2	Writing Course Goals and Learning Objectives	<ul> <li>Find a copy of your department's program goals and/or discuss the alignment of the program goals and your course with your department chair</li> <li>Brainstorm the essential questions for your course</li> <li>Decide whether your course will have technology-specific learning objectives</li> <li>Complete an initial draft of your course goals and learning objectives</li> </ul>	<ul> <li>Think about how and where you plan to communicate your course goals and learning objectives to students in your LMS sandbox</li> </ul>
3	Assessing Student Learning in Your Blended Course	<ul> <li>Using the reflection questions in the chapter, consider which assessments will best measure student learning in your blended course</li> </ul>	<ul> <li>Build an assignment in your LMS sandbox (there may be a special tool for this)</li> <li>Find out if your LMS has a rubric tool and decide whether you plan to use it within your</li> </ul>

		<ul> <li>Using Table 3.3, decide which of your assignments will be fully online, fully in- class, or a mix of both online and in-class components</li> <li>Map the major assignments for your course using Table 3.4</li> <li>Complete Table 3.5 to map out your formative and summative assessments in a weekly schedule</li> <li>Apply the checklist in Table 3.6 to your course assessment plan</li> <li>Review the overall assessment plan and how it relates to your course goals using Table 3.7</li> <li>Create the assignments and assessments from Table 3.4 and Table 3.5</li> <li>Create rubrics, as appropriate, for your assignments using the tools and templates provided</li> </ul>	<ul> <li>course</li> <li>Begin to explore the Grade Book function included in your LMS and find out if there are training opportunities or online resources to learn how to use this tool</li> </ul>
4	Online Assessment Tools	<ul> <li>Decide whether you plan to use online assessment tools within your course</li> <li>For any online assessment tools you choose to use, create a troubleshooting guide for students</li> <li>Think about how you will talk with students about your expectations for online assessments to ensure students will understand what constitutes cheating or academic dishonesty</li> <li>Consider whether and how you will collect feedback from students regarding their perceptions of what cheating means in an online environment</li> </ul>	<ul> <li>If you plan to use specific online assessment tools, contact your academic computing office to explore how the tools can be integrated within your LMS</li> <li>In your sandbox, set up the online assessment tools so that you can test the tools to ensure they are working as you intend</li> <li>Post any troubleshooting guides that you create for students in your LMS sandbox</li> <li>If you decide to collect feedback from students using an online survey, create that survey in your LMS sandbox</li> </ul>

		□ Review the activities from	
		Chapter 3 and add in any additional notes based on what you have learned from Chapter 4	
5	Designing Effective Learning Activities	<ul> <li>Use Table 5.3 to list the direct instruction and guided inquiry activities you have previously used</li> <li>Answer the reflective questions provided throughout the chapter to identify additional learning activities to include in your course</li> <li>Use the "Blended Course Learning Activities Checklist" and Table 5.5 to categorize your learning activities as face-to-face, online, or both</li> </ul>	Create a list of the online learning activities you have identified in this chapter that will need to be incorporated into your LMS sandbox (this list can be reviewed when you read Chapter 7)
6	Mapping Your Blended Course	<ul> <li>Locate all holidays, exams, and other important dates and course days available in the term that you will be teaching your blended course</li> <li>Begin to fill out the blended course map template in Table 6.3 with the elements of your course that you have already planned and keep the course map handy for when you need to add additional components after completing future workbook chapters</li> <li>Complete the reflective questions to consider while course map as you create it</li> <li>Consider which elements of your syllabus schedule (this will help you prepare for Chapter</li> </ul>	<ul> <li>Find out if your LMS has a calendar tool and decide whether you plan to use it within your course to help students remember due dates and deadlines</li> <li>Wait until your course map is complete and solidified before building your LMS site structure; it may be difficult to make changes throughout the site later on if you move assignments to another week or re-arrange learning objectives</li> </ul>

		12)	
7	Getting to Know Your Learning Management System	<ul> <li>Choose which LMS components you plan to include in your blended course</li> <li>Use Table 7.6 to map out the content areas for your LMS site</li> </ul>	<ul> <li>Decide the structure for your LMS navigation menu</li> <li>Based on the map you created in Table 7.6, begin to create the content areas for your blended course on the LMS site</li> </ul>
		<ul> <li>Find out if there are best practice design resources for your LMS; these resources might be institution-specific or through your LMS provider</li> </ul>	<ul> <li>Explore the aesthetic choices available within your LMS including text color, "theme" options, and icon possibilities</li> <li>Review the work you have completed for previous</li> </ul>
		<ul> <li>Review the work you have completed for previous chapters to see what might pertain to what you have learned in this chapter regarding your LMS</li> </ul>	chapters to see what you can add into your LMS site given what you have learned in this chapter
8	Creating Social Presence in Your Blended Course	<ul> <li>Add to your blended course map (started in Chapter 6) with the components of social presence that you plan to include in the course each week</li> <li>Establish expectations for yourself about the frequency of communications you plan to have with students using online tools</li> <li>Consider how to manage student expectations of your online social presence; is this something that you will discuss with them face-to-face or include in your syllabus?</li> </ul>	<ul> <li>Add separate feedback discussion boards in your LMS to collect student questions about technology and content</li> <li>Add a discussion board in your LMS for students to introduce themselves to one another</li> <li>Create a space for students to have "off-topic" conversations</li> </ul>
9	Finding Resources Online	<ul> <li>Explore the publisher resources available for your course to see if there are any that might be appropriate to include</li> <li>Complete the "Online</li> </ul>	<ul> <li>Explore the tools available in your LMS for creating "Learning Modules," a tool that can offer a helpful structure for organizing different pieces of course</li> </ul>

10	Creating	<ul> <li>find already-existing</li> <li>multimedia that relates to</li> <li>your course content</li> <li>Use Table 9.1 to develop a</li> <li>potential list of Open</li> <li>Educational Resources that</li> <li>might be appropriate to</li> <li>include in your course</li> <li>Assess the list you create in</li> <li>Table 9.1 using the checklist</li> <li>in Table 9.2</li> <li>Schedule an appointment</li> <li>with your disability services</li> <li>office to ensure that any</li> <li>OERs that you choose for</li> <li>your course are accessible for all students</li> </ul>	te for your course, rning Module on a r choice using the LMS st you created in ad that you th Table 9.2, begin DERs, library r publisher at are most for your course MS
10	Creating Multimedia Resources	<ul> <li>using the template provided to see if video lectures might be a component you want to include in your course</li> <li>Check to see what campus resources you have available to you to ensure the best production quality for your multimedia resources</li> <li>Ask around to see if colleagues in your department have created multimedia resources; what</li> <li>institution fa and lecture of for creating blended course</li> <li>Create a lec within your</li> <li>Create and presources for podcasts so can actively multimedia resources; what</li> </ul>	s available at your or video creation capture chnology platform videos in your rse ture video and post LMS sandbox post supplementary r video lectures or that your students engage with the resources (see
11	Mobile Devices, Apps, and Social Media	<ul> <li>Identify learning objectives where mobile devices or social media could enhance the learner experience</li> <li>Using Table 11.1, decide if you will be using any apps or social media in your blended course</li> <li>If you will is social media</li> </ul>	be using apps or a in your course, these components S sandbox aking a tutorial e app or social orm that you ategrate into your adding this tutorial

		social modia in your course	to your IMS candbay
		social media in your course, add descriptions or instructions about these components to your course syllabus	to your LMS sandbox
	The Blended Course Syllabus	<ul> <li>Choose the components that you will include in your blended course syllabus and make a note of any modifications that might need to be made because of the blended modality</li> <li>Check to see if your campus has a syllabus template that is recommended for traditional, blended, or online courses</li> <li>Ask around to see if there are other instructors of blended courses who might be willing to share an example of their syllabus with you</li> <li>Begin drafting your blended course syllabus, adding in components that you have already designed from previous workbook activities</li> <li>Gather campus-specific resources and support structures to include in your syllabus (for example, the help desk number for LMS-related questions)</li> </ul>	<ul> <li>Create a space for your course syllabus in your LMS sandbox navigation menu</li> <li>Upload your completed syllabus to your LMS site</li> <li>If you plan to have students complete a syllabus quiz, design the quiz in your LMS and place a link to the quiz in the same content area that you post the syllabus</li> </ul>
13	Preparing Your Students for Success	<ul> <li>Complete the "What Do Students Know About Blended Learning?" guiding questions in this chapter</li> <li>Decide the various check points you want to include in your course to assess student success in the blended environment and add these to your course map</li> <li>Draft a welcome email to your students</li> </ul>	<ul> <li>Design and post a welcome video to your LMS sandbox</li> <li>Post a welcome announcement that involves a technology literacy training element</li> <li>Create tutorials, either video or text-based, for the most frequently used online components of your course to share with students on or before the first day of class</li> </ul>

13	Ready to	□ Complete the	□ Check all links and
	Launch	"Implementation Checklist"	components of your LMS
		to self-assess your course	sandbox to ensure they are
		design progress	functional
		□ Complete the "Checklist for	□ Consider having a student
		Best Practices for Ensuring	enroll in the LMS sandbox to
		Accessibility in Blended	explore the online
		Courses" to self-assess the	environment and offer
		accessibility of your blended	feedback before the official
		course components	launch of the course
		□ Celebrate! You've worked	
		hard to design this blended	
		course!	